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Education

2000 **M.F.A.**, Emphasis in Painting and Drawing, (with additional Graduate Level Art History Credits): University of Minnesota-Minneapolis (UMN)
1995 **B.F.A.** in Painting and Drawing, Minor in English: UMN

Current Work Experience

2009-

Present

University of WI-River Falls (UWRF)

Lecturer/Advisor

Courses taught: **Painting, Drawing, Design Foundation, Drawing from the Figure, Art Seminar, Senior Exhibition and Introduction to Art.** Committees: The **Affirmative Action Committee** (6 years) and the **Art Gallery Committee** (4 years). Active participation in the college community with curating and organizing exhibitions for faculty and students. Mentored and advised students on research, grant activities, courses and registration. Recipient of grants for travel, course development, mentoring and research through the UWRF system. Co-author of BFA, BS-Art and BS-Art Education Degree Assessment (with Dr. Kaylee Spencer). Managed budgets for **Design Foundation, Painting and Seminar/Exhibition** courses. Redeveloped **Design Foundation** to have a color emphasis, in conjunction with digital and tactile art media. From 2009-2017, I have judged six exhibitions and been active in my profession as an artist, exhibiting my work in 30 regional and national art shows, eleven of which were either two-person or solo exhibitions and 1 international exhibition in Toronto, Ontario Canada.

Past Work Experience

2002-

2011

Anoka-Ramsey Community College (ARCC)

Adjunct Instructor for Painting, Art Appreciation, Online Art Appreciation, Drawing, Design, Portfolio, Watercolor, Photoshop I and II, Art History I and II and Graphic Design I and II classes. D2L course developer for: **Art Appreciation and Art History I and II.**

Mentor for high school instructors (4 years) teaching Introduction to Art as a college level course. **Instructor for Photoshop Workshop and College Hour Hands-On Drawing Workshop** presented to faculty and staff. **Instructor for Painting class** designed for high school students in the **Upward Bound Program.** Committee: **Technology Advisory Committee** (4 years).

Summer

2010

North Hennepin Community College

Instructor and Course Developer of a **hybrid Introduction to Studio Art** class at North Hennepin Community College, Brooklyn Park, MN.

2003-

2006

St. Cloud Technical College

Adjunct Instructor for Art Appreciation at St. Cloud Technical College, St. Cloud, MN.

Spring

2004

Minneapolis Community College

Interim Instructor for Drawing and Painting at Minneapolis Community College, Minneapolis, MN.

2001-

2002

Banfill-Locke Center for the Arts

Assistant Arts Coordinator and Instructor, responsible for assisting the director in all areas of operation in regard to the gallery and non-profit community art center and taught classes in painting, drawing and ceramics, Banfill-Locke Center for the Arts, Fridley, MN.

2000-

2001

Ridgewater College

Interim Adjunct Instructor for Ridgewater College teaching foundation courses: **Drawing, Structure (2-D, 3-D), History of Modern and Post-Modern Art, and Survey in Art.** Ridgewater College, Hutchinson, MN.

1997-

2008

University of MN-Minneapolis (UMN)

August, 2008-December, 2009: Lecturer for Women's Images/Images of Women offered through the University of MN-Minneapolis.

January-June, 2003: Lecturer for Drawing I in the Department of Art.

June 12-August, 2000 and June-September, 1999 at the UMN: Interim Coordinator of Art Advising.

June 2000: Assistant Instructor to Professor David Feinberg for UMN Honor's Colloquium, a summer studio arts program designed for Minnesota High School students of high academic standing.

September 2001-May 31, 2002: Interim Research Technician for the areas of Printmaking, Photography, Painting/Drawing and the Wood Shop. Responsibilities included supervising student workers, shop demonstrations, hazardous waste management, ordering materials, and maintenance of equipment in respective areas.

September 1998-May 2000: Gallery Manager for the Art Department Gallery. Successfully managed the gallery that represented faculty and student work.

June, 1998: Assistant Instructor to Professor David Feinberg for the University of Minnesota Honor's Colloquium, a **Drawing** intensive designed for students interested in narrative art. UMN Honor's College.

September, 1997-December, 1999: Instructor: Drawing, Introduction to Painting, and Color. Also taught **Intermediate Painting**, an upper division studio arts class and was a Teaching Assistant for **Introduction to Studio Arts.**

Grants and Awards

2016

Awarded a **UWRF Faculty and Instructional Academic Staff Professional Development Grant** for a color emphasis in Art 121, Design Foundation.

Awarded a **stipend grant through URSCA** to mentor Grace Sacher in her visual research titled "Illustrating Medicine" at UWRF.

UWRF Faculty and Instructional Academic Staff Travel Grant to present visual research at the North American Cartography Convention held at the Union Depot in Minneapolis, MN.

2014-

2015

Awarded a **UWRF Faculty and Instructional Academic Staff Professional Development Grant** to attend and give a presentation on "Successful Strategies for

Incorporating Japan Studies into College Course Work” at the 21st Annual Japan Studies Conference in San Diego, CA.

2013-

2014

Awarded a **Minnesota State Arts Initiative Grant** to develop 10-12 paintings based on tangible and intangible maps to be displayed in my studio in the historic Northrup King Building in Minneapolis, MN.

2010

Compass Award: for guiding students on their path to success at the UWRP.

2009

Awarded a \$6000.00 grant through the MN Community College System to develop Art History I and II as online classes at ARCC, Coon Rapids, MN.

Judging/Curatorial Exhibitions, Lectures and Mentoring

2017

Judge for **Members’ Exhibition** at Gallery 96, Shoreview MN

Curator for **“Student Juried Exhibition”**, Gallery 101, UWRP, River Falls, WI.

2016/17

Mentor for Grace Sacher and her visual research and exhibition titled: **“Illustrating Medicine”** through the Undergraduate Research and Scholarly Creative Activity Grant (URSCA), UWRP and the National Conference of Undergraduate Research (NCUR) in Memphis, TN.

“UWRP Department of Art Faculty Exhibition”, curator for exhibition of UWRP art faculty and student work at the Phipps Center for the Arts, Hudson, WI.

2015

“Portals and Passages”, co-juror with Morgan Clifford this Women’s Art Resources of Minnesota exhibition, held at the Phipps Center for the Arts in Hudson, WI.

“Successful Strategies for Incorporating Japan Studies into College Course Work”, a lecture co-presented with Linda Noel, PhD and Deborah Williams, JD at the 21st Japan Conference in San Diego, CA.

2014

Curated “Por-trai-ture”, (with Rome Gonstead), an invitational student exhibition of paintings and ceramics art with the subject matter of portraiture at the Harriet Barry Gallery in Davee Library at UWRP.

Curated “About Space: Contemporary Abstraction”, (with Lyz Wendland) a three-person exhibition featuring the work of Zoe Shulman, Betsy Byers and Karen Gustafson at Gallery 101 at UWRP.

Mentor for **“Consumed Chemicals”**, an undergraduate URSCA Grant with student Andrea Sorenson at the UWRP. Also mentored Ms. Sorenson at the National Conference of Undergraduate Research (NCUR), Lexington KY.

Mentored Nicole Pederson on visual research for **“Bending Gender”** an URSCA Grant recipient (UWRP) and NCUR participant, Lexington, KY.

2013

Co-organized art projects for “Society for Undergraduate Research and Scholarly Creative Activities Exhibition”, (with Lyz Wendland) at the UWRP University Center Ballroom.

Mentor for **“Centennial Science Murals”**. Mentored students Rome Gonstead and Taylor Berman through an URSCA Grant on a mural project with a science theme in Centennial Science, UWRP.

Mentor for **“Papermaking”** student Emily Moelter, with research concerning hand-made paper using recycled materials through URSCA Grant at UWRP.

2012

Curator for **“Art Faculty Exhibition”**, held at the Phipps. Wrote a proposal to the Phipps for this exhibition and **curated** the show. Phipps Center for the Arts, Hudson, WI. **“Phipps Center for the Arts Members’ Show”**. Judged the members’ show at the Phipps Center for the Arts. Hudson, WI.

Mentor for **“Windows”**, a student commissioned art project featuring student artists JoAnna Schanno and Erin Elizabeth Hunter for Davee Library’s permanent collection at UWRP.

Mentor for Nicole Pederson’s UWRP Semester Abroad research paper titled

“Degenerative Art of the Third Reich”.

Curator for **“Studio Salon”**, a student exhibition of paintings for the Harriet Barry Gallery at UWRF.

Curator for **“Wearable Art Exhibition and Fashion Show”**, (with Asako Nakauchi) at Gallery 101 at the UWRF.

2011 **Curator** for **“UWRF Alumni Art Exhibition”** (with Bernie Ficek-Swenson) at Gallery 101 at the UWRF.

Curator for **“University of WI-River Falls Art Department Faculty Exhibition and Lecture Series”**, at Gallery 101 at the UWRF.

2010 **Judge** for **“Image Art”**, sponsored by the Cambridge/Isanti Historical Society and the East Central Arts Council. Cambridge Historical Society, Cambridge, MN.

Judge for **“Banfill-Locke Members’ Show”** at Banfill-Locke Center for the Arts in Fridley, MN.

Curator for **“Duct Tape Wearable Art Exhibition”** at the UWRF Gallery 101, with judging by Erica Spitzer-Rasmussen.

Judge for **“Primavera”** exhibition at the Plymouth Arts Center, Plymouth, MN.

Judge for the **“Annual Student Art Show”** at North Hennepin Community College, Brooklyn Park, MN.

2005-

2009 **Mentor** for high school instructors teaching Introduction to Art as a college level course through the Minnesota State College and University System Annandale High School, Annandale, MN.

2008 **Curator** of **“Anoka-Ramsey Community College Faculty Art Exhibition”** at Banfill-Locke Center for the Arts in Fridley, MN.

Judge for **“Annual Members’ Show”**, Banfill-Locke Center for the Arts, Fridley, MN.

2007 **Judge** for **“Northern Showcase Juried Art Competition”** for Artists del Norte Members at Blaine City Hall, Blaine, MN.

Curator of **“All for Art Juried Art Exhibition”**, Associate of Fine Arts Exhibition of Anoka-Ramsey Community College student artwork at Blaine City Hall, Blaine MN.

2001 **Curator** for **“Kogol, 1942-2000”**, Banfill-Locke Center for the Arts, Fridley, MN

Curator of **“Kogol: Evolution: 1942-2000”**, Nash Gallery, UMN.

2000 **Curator** for **“Staff at Work”**, an exhibition of artwork by the UMN Art Department staff. Art Department Gallery, UMN.

Exhibitions

2017 **“Blurred Boundaries”**, a two person show with Lyz Wendland at Banfill-Locke Center for the Arts, Fridley, MN

“TBD”, a two person exhibition at Pine Center for the Arts, Pine City, MN

“Hudson Hospital Exhibition” one-person invitational art exhibition through the Phipps Center for the Arts, Hudson, WI

2016 **“Shelter”** a group exhibition held at The Harlem School of the Arts, New York, NY.

“Nowhere, Everywhere” a group exhibition held at the Cambridge School of the Arts, Weston, MA.

“UWRF Department of Art Faculty Exhibition”, a group exhibition at the Phipps Center for the Arts, Hudson, WI.

2015 **“Tangible Map Exhibit”**. Presented research via large, map-based art at the North American Cartographic Information Society (NACIS) held at the Depot Renaissance Hotel, Mpls., MN.

“Personal Best”, a group show of Minnesota grant beneficiaries at the MN State Arts Board in St. Paul, MN.

“Small Works” a group exhibition at the National Association of Women Artists Gallery

in Greenwich Village/New York, NY.

“Contemporary Landscapes: Map-Based Paintings by Jeannine Kitzhaber”, a solo show at the Phipps Center for the Arts in Hudson, WI.

“History Made”, a three-person exhibition at the Red Wing Historical Society Gallery, Red Wing, MN.

2014 **“Contemporary Abstraction”**, a two-person exhibition with Adam McCauley at The James Wegner Art Gallery, Riverland Community College, Albert Lea, MN.

“Salon Show”, a juried exhibition held at Project Gallery in Toronto, Canada.

“MN Creates”, an invitational exhibition curated by Camille Gage, Rachel Breen and Rosie Kimball at the Minnesota State Capitol, St. Paul, MN.

“45th Parallel Exhibition”, a juried art show, with artwork selected by Phipps Center for the Arts Board members at the Phipps in Hudson, WI.

2013 **“Geometry in Nature Exhibition”** a juried show, judged by Liz Miller, at Silverwood Park Gallery, St. Anthony, MN.

“Healing Arts Exhibition, featuring Jeannine Kitzhaber” at Westfields Hospital and Cancer Center, New Richmond, WI.

“In Flux”, a two-person exhibition with Mike Helke at The Raymond Gallery in St. Paul, MN.

2012 **“Between Place”**, a two-person exhibition with Adam Johnson at the Unitarian Society Gallery, Minneapolis, MN.

“University of WI-River Falls Faculty Show”, Phipps Center for the Arts, Hudson, WI.

“New Work from the Map Series” a solo exhibition at Harriet Barry Gallery, University of WI-River Falls (UWRF).

“Map Works” at the Mississippi Branch Library through Banfill-Locke Center for the Arts Series on Art. Fridley, MN.

“Faculty Research and Scholarly Activity Exhibition” at Davee Library, UWRF.

“Urban Show” with Teri Bloch at Emmons and Olivier Resources, an environmental design company in St Paul, MN.

“Art 4 Shelter”, and exhibit at the Meridian Hotel Gallery in Minneapolis, MN. All proceeds went to shelter the homeless at Simpson Housing Services.

2011 **“A Sense of Place, Landscape Show”**, a juried exhibition at the Minnetonka Center for the Arts, Minnetonka, MN.

“People and the Land” a juried exhibition at Silverwood Park Gallery in St. Anthony, MN.

2010 **“Northeast Minneapolis Art Association Group Show”**, Grainbelt Building Gallery, Minneapolis, MN.

“Tangible Digital Matter”, University of MN group exhibition. Minneapolis, MN.

“Midwest Biennial”, a 6-State exhibition, Wausau, WI.

2008 **“Anoka-Ramsey Community College Faculty Exhibit”**, Great River Gallery, Anoka-Ramsey Community College, Coon Rapids, MN.

“Anoka-Ramsey Community College Faculty Exhibit”, Banfill-Locke Center for the Arts, Fridley, MN.

“Feast for the Senses”, an invitational group exhibit at Mezzolago Gallery. Minneapolis, MN.

“Annual National Juried Competition”, Academy of Fine Arts, Lynchburg, VA.

2007 **“Growing Up and Looking Back”**, Gallery RFD, Swainsboro, GA. *Juror’s Award.

2006 **“Clear Eyed Vision”**, a group exhibition at Blaine City Hall, Blaine, MN.

“Anoka Ramsey Community College Faculty Exhibit”, Banfill-Locke Center for the Arts, Fridley, MN.

2005 **“Art Connections: Minnesota Community College Faculty Exhibition”**, a group show at Rochester Community and Technical College and Rochester Art Center,

Rochester, MN.

“**Metaphor and Myth**”, a two person exhibition with Margo Selski at Bloomington Art Center, Bloomington, MN.

2004 “**Northeast Metro Art Association Group Exhibit**”, Grainbelt Building Gallery, Minneapolis, MN.

2003 “**Remembering Mother**”, a solo exhibition at the St. Peter Center for the Arts, St. Peter, MN.

2002 “**Repetition and Ritual**”, a two-person exhibition with Alexis Kuhr. Banfill-Locke Center for the Arts, Fridley. MN.

2001 “**Group Show**”, an invitational exhibit at the Blackdog Café, St. Paul, MN.

“**Faculty Exhibit**”, an invitational exhibition at Banfill-Locke Center for the Arts, Fridley, MN.

“**Realism**”, a juried exhibition. Period Gallery, Omaha, NE.

“**Process**”, solo exhibit. Ridgewater College, Hutchinson, MN.

“**Two Artists, Two Perspectives**”, invitational 2-person exhibit. Union Street Depot, St. Paul, MN.

2000 “**Photographic Processes**”, a juried exhibition. Period Gallery, Omaha, NE.

“**M.F.A. Graduate Thesis Exhibit**”, Nash Gallery, UMN.

“**The Figure Show**”, a juried exhibit at the Minnetonka Center for the Arts, Minnetonka, MN. *Honorable Mention Award.

“**Graduate Exhibit**”, a group exhibition at the Nash Gallery, UMN.

1999 “**Kitschy-Kitschy-Koo**”, a three-person exhibition sponsored by the Art Department Gallery, UMN.

“**Yin and Yang**”, a two-person show with David Feinberg. Paul Whitney Larson Gallery, St. Paul, MN.

1998 **Group Graduate Shows** at the Nash Gallery, UMN. Minneapolis, MN.

1995 “**Women Opening Our Own Door**”, a juried show sponsored by the UMN Young Women’s Association. Nash Gallery, Minneapolis, MN.

“**Conceptual Exploration**”, a three-person show. Paul Whitney Larson Gallery, St. Paul, MN.

“**Select Student Exhibition**”, Mezzanine Gallery, UMN.

1994 “**Women Making Their Own Mark**”, a juried exhibition sponsored by the University of MN Young Women’s Association. Coffman Gallery, UMN.

Residencies and Workshops

2017 **Workshop Presenter for Wisconsin Women in Higher Education** landscape painting event and assisted by Grace Sacher. Hagstad Hall, UWRF.

2015 **Presented research at the North American Association of Cartography** at the Union Depot in Minneapolis, MN.

Presented research titled: “Successful Strategies for Incorporating Japan Studies into College Course Work” at the 21st Annual Japan Studies Conference, San Diego, CA.

2014 **Freeman Foundation/Japan Studies Association Summer Institute on Japan** held at the Tokai International College Honolulu, Hawaii.

2010 **Jon Neuse Workshop** participant in mono-printmaking in his Minneapolis, MN studio.

Margaret Bussey Workshop participant in lithography printmaking in Minneapolis, MN.

2009 **Karl Bethke Studio**: studied screen-printing at his Minneapolis, MN studio.

2008 **Luminous Works Studios**, Seattle, WA: studied digital drawing.

2007 **Maggie Taylor Workshop**: studied Photoshop techniques with Ms. Taylor in Berkeley, CA.

Collections

Numerous private and public collections in: MN, WI, GA, IA, NE, CA, AZ, IL, WA, MA, and VA.

Professional Affiliations

Minneapolis Institute of Arts Member

National Association of Women Artists Member (New York Chapter)

NEMAA Member (Northeast Minneapolis Arts Association)

University of MN Alumni Association